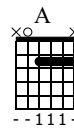
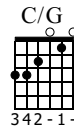
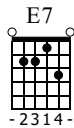


GREEN RIVER

Creedence Clearwater Revival
GREEN RIVER

Words & Music by John Fogerty



Electric Guitar
Standard tuning

Electric Bass
Standard tuning

Steel Guitar
Standard tuning

Electric Guitar
Standard tuning

♩ = 140

let ring throughout

Drums

E-Gt

E-Bass

S-Gt

Singer

E-Gt

mp

9 10 11 12

Drums

mp mf mp mf mp mf mp mf mp mf mp mf

E-Gt

TAB

E-Bass

TAB

S-Gt

TAB

Well, take me back down where cool water flows, yeh

Singer

pp

E-Gt

TAB

13 14 15 16

Drums

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

E-Gt

TAB

E-Bass

TAB

S-Gt

TAB

Singer

Let me remem ber things I love

E-Gt

TAB

17 18 19 20

Drums

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

E-Gt

TAB

E-Bass

TAB

S-Gt

TAB

Singer

E-Gt

TAB

Stoppin' at the log where catfish bite, Walkin' along thariver road

The musical score is arranged in five staves. The top staff is for Drums, showing a simple rhythmic pattern with measures 21, 22, 23, and 24. The second staff is for E-Guitar, featuring a complex fretboard diagram with various techniques like bends and vibrato. The third staff is for E-Bass, showing a bass line with a key signature change to one sharp (F#) in measure 23. The fourth staff is for S-Guitar, which includes a fretboard diagram and a vocal line with lyrics: "at night, Barefoot girls dancin' in the moonlight". The bottom staff is for another E-Guitar, which is currently empty.

25 26 27 28

Drums

mp mf mp mf mp mf mp mf mp mf mp mf mp mf

E-Gt

TAB

E-Bass

TAB

S-Gt

TAB

I can hear the bull frog callin' me

Singer

E-Gt

TAB

29 30 31 32

Drums

mp mf mp mf mp mf mp mf mp mf mp mf

E-Gt

TAB

E-Bass

S-Gt

Wonder if my rope's still hangin' to the tree

Singer

tr~

mp tr~

TAB

0 (2)

33 34 35 36

Drums

mp mf mp mf mp mf mp mf mp mf mp mf mp mf

E-Gt

TAB

E-Bass

TAB

S-Gt

TAB

Singer

E-Gt

TAB

Love to kick my feet way down the shallow water, Shoe fly, dragonfly,

37 38 39 40

Drums

mp mf mp mf mp mf mp mf mp mf mp mf

E-Gt

TAB

E-Bass

TAB

S-Gt

TAB

get back to you mother Pick up a flat rock, skip it across the river

Singer

E-Gt

TAB

[illegible]

The musical score is arranged in a system with five staves. The top staff is for Drums, followed by E-Guitar (E-Gt), E-Bass (E-Bass), Singer, and another E-Guitar (E-Gt) at the bottom. The Drums staff shows a simple drum pattern with measures 53, 54, 55, and 56. The E-Guitar staff features a complex solo with various techniques like bends, vibrato, and double stops. The E-Bass staff provides a steady bass line. The Singer staff has a vocal melody that begins in measure 56. The bottom E-Guitar staff shows a guitar solo with a tremolo effect in measure 53.

61 62 63 64

Drums

mp mf mp mf mp mf mp mf mp mf mp

E-Gt

TAB

E-Bass

S-Gt

cross- tie walkers Old Cody, Junior took

Singer

E-Gt

TAB

tr~

mp tr~

0 (2)

65 66 67 68

Drums

mp mf mp mf mp mf mp mf mp mf mp mf mp mf

E-Gt

TAB

E-Bass

S-Gt

TAB

Singer

E-Gt

TAB

me over, Said, you're gonnd find the world is smouldrin' An' if you get lost come

V V V C/G V V V V V A V V V

18/22

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a guitar ensemble and drums. The score is divided into four systems, each corresponding to a 4-measure segment of the music.

Drums: The drum part is indicated by a double bar line at the beginning of each system. The notation includes various drum symbols (e.g., snare, hi-hat, kick) and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf mp*.

E-Git (Electric Guitar): The E-Git part is shown on a single staff. It includes a TAB (Tuning) line with fret numbers (e.g., 5, 3, 4, 2, 5, 2) and a standard musical staff with notes and rests. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. The E-Git part is marked with a "T" for Tab and a "B" for Bass.

S-Git (Soprano Guitar): The S-Git part is shown on a single staff. It includes a TAB (Tuning) line with fret numbers (e.g., 0, 3, 1, 2, 2, 0) and a standard musical staff with notes and rests. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. The S-Git part is marked with a "T" for Tab and a "B" for Bass.

Singer: The Singer part is shown on a single staff. It includes a standard musical staff with notes and rests. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4.

E-Git (Electric Guitar): The E-Git part is shown on a single staff. It includes a TAB (Tuning) line with fret numbers (e.g., 0, 3, 1, 2, 2, 0) and a standard musical staff with notes and rests. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. The E-Git part is marked with a "T" for Tab and a "B" for Bass.

77 78 79 80

Drums

mf mp *mf mp* *mf mp* *mf mp*

V ☐ V ☐ V ☐ 

E-Gt

12 15-12 14-12 14 $\frac{1}{2}$ 12-12-12-12 12-12 12-12 12 12-12 12-12 12-12 12

E-Bass

7 X-X 7 X-X 7 X-X 7 X-X

S-Gt

(0) 0 V V 0 0 0 V V 0 (0) 0 V V 0 0 0 V V 0

3 3 X 0 3 3 3 X 0 3 3 3 X 0 3 3 3 X 0

1 1 X 1 1 1 1 X 1 1 1 1 X 1 1 1 1 X 1

2 2 X 2 2 2 2 X 2 2 2 2 X 2 2 2 2 X 2

2 2 X 2 2 2 2 X 2 2 2 2 X 2 2 2 2 X 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Singer

E-Gt

TAB

85

Drums

p mp p pp

E-Gt

0 5

I

E-Bass

p pp

7 X-X 7 10 7 X-X 7 X

S-Gt

(0) 0 V V V (0) 0 V V V

3 3 X 3 3 3 X 3 3

1 1 X 1 1 1 X 1 1

2 2 X 2 2 2 X 2 2

2 2 X 2 2 2 X 2 2

0 0 0 0 0 0 0 0

Singer

E-Gt

T A B