

# Can't Find My Way Home

Steve Winwood

Blind Faith - 1969 studio version

Words & Music by Steve Winwood

Tabbed by Itournell

Rythmique Steel Guitar solo Acoustic Bass

Dropped D Standard tuning Dropped D

⑥ = D ④ = D

♩ = 173

## Intro

1 2 3 4

*mf pmpmpmp mf pmpmpmp mf pmpmpmp mp p mf*

let ring ----- | let ring let ring --- |

*f mf*

*mf*

Variation 1

5 6 7 8

*mp*

① let ring

*mp mf mp mf*

9    □   □   V   V   □   V   10    □   □   V   V   □   V   11    □   □   V   V   □   V   12    □   □   V

*mf*   *p mppppmp p*   *mf*   *p mpppp p*   *mf*   *p mppppmp p*   *mp*   *p*

**B Verse 1**

13    1-1-3-1-3    14    □   □   15    □   □   V   16    □   □

*mf*   *mp*   *p*   *mp*   *p*

*mf*  
Come

17 18 19 20

mf p mppppmp p mf p mpppp p mf p mppppmp p mp p mp p

down of your throne and leave your body a-lone

*let ring*

21 22 23 24

mf p mppppmp mf p mppppmp mf p mpppp p mp p mp p

Some bo dy must change

25 26 27 28

mf p mppppmp p mf p mpppp p mf p mppppmp p mp p mp p

You are the rea-son I've been wai ting so-o lon





49 *let ring* *mf* *p mppppmp* *mf* *p mppppmp* *mf* *mp* *p pp* *mf* *mp* *p*

50 *let ring* *mf* *p mppppmp* *mf* *mp* *p pp* *mf* *mp* *p*

51 *let ring* *mf* *mp* *p pp* *mf* *mp* *p*

52 *let ring* *mf* *mp* *p*

53 *mf* *p mppppmp p* *mf* *p mpppp p* *mf* *p mppppmp p* *mf* *p mpmf*

54 *mf* *p mpppp p* *mf* *p mppppmp p* *mf* *p mpmf*

55 *mf* *p mppppmp p* *mf* *p mpmf*

56 *mf* *p mpmf*

*mf* hu hu hu hu hu hu hu hu hu hu hu hu

**[E] Verse 2**

57 *let ring* *p mppppmp* *mf* *p mppppmp* *mf* *mf*

58 *mf* *p mppppmp* *mf* *mf*

59 *mf* *mf*

60 *mf* *mf*

hu hu hu hu \_\_\_\_\_ Come

61 62 63 64

TAB 4/4

3 0 2 0 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 2 0 2 0

*p mppppmp p mf p mpppp p mf p mppppmp p mp p mpmf*

TAB 4/4

TAB 4/4 3 2 1 0

down on your own and leave your body a-lone

65 66 67 68

TAB 4/4

3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 2 3 3 0 0 0 0 0 0 2

*p mppppmp mf p mppppmp mf*

TAB 4/4

TAB 4/4 3 5 0 0

Some body must change

*let ring*

69 70 71 72

TAB 4/4

3 0 2 0 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 3

*p mppppmp p mf p mpppp p mf p mppppmp p mf p mpmf*

Acoustic Guitar (Steel)

TAB 4/4

TAB 4/4 3 2 1 0

*mf*

You are the rea-son I've been wai-ting all these years

**F** Chorus 2

*let ring*

73  $\square$   $\square$   $\nabla$   $\nabla$   $\square$   $\nabla$  74  $\square$   $\square$   $\nabla$   $\nabla$   $\square$   $\nabla$  75 76  $\square$

TAB

3 0 0 0 0 3 3 0 0 0 0 0 0 0 2 3 3 3 2 3 3 2 2 0 0 0 0

*p mppppmp* *mf* *p mppppmp* *mf*

Acoustic Guitar (Steel)

TAB

3 5 0 0

*p*

Some bo dy holds the key Well I'm

77 78 79 80

TAB

3 3 0 0 0 0 X X 5 0 3 0 0 0 2 0 0 3 0 2 0 0 2 0 2 2

*p*

*let ring*-----

TAB

3 3 3 3 2 3 2 2 0 2 0 2 0 2 2

*mpmf* *mpmf*

TAB

5 5 0 0 2

*mf* *f*

near the end and I just ain't got ..ot the time

*p* *mf* *p*



81 2 3 2 0 | 82 2 3 2 0 | 83 0 0 2 2 2 2 | 84 0 0 2 2 2 2

let ring-----1 let ring let ring-----1

mf p mp mf

mf p mf

And I'm wa\_ sted and I

**G** Bridge 2

85 0 0 0 X 5 | 0 0 0 0 | 86 3 2 0 0 0 0 | 87 2 3 2 0 | 88 2 3 2 0

let ring-----1

f

mp

can't find my way home mp

89 90 91 92

TAB

*mf p mppppmp p mf p mpppp p mf p mppppmp p mf p mp pp*

TAB

8 7 5 8 7 7 10 8 9 7 7 7 2 0 4 2

*mf*

TAB

3 2 1 0

Variation 1

93 94 95 96

*let ring*

TAB

*mf p mppppmp mf p mppppmp mf p mp p mf*

TAB

1 2 3 3 1 (3) 4 5 3 2 0 3 3 2 0 3 0 0

*f mp f*

TAB

3 5 0 0

97 98 99 100

TAB

*p mppppmp p mf p mpppp p mf p mppppmp p mp p mp p*

TAB

TAB

3 2 1 0

*mf*







*let ring*

137 138 139 140

mf p mp pp mp mf p mp pp mp mf mp mf mp

*let ring*

141 142 143 144

mf p mppppmp mf p mppppmp mf p